

# NEWSLETTER

June- July  
2004

# BENDIGO FILM SOCIETY

## Bendigo Film Society Inc.

Member of the Federation of Victorian  
Film Societies A14539Z

[www.bendigo.latrobe.edu.au/bfs/](http://www.bendigo.latrobe.edu.au/bfs/)  
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Jill Vallence

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## Sponsors



## Dear Members and Friends...

I am pleased to announce that La Trobe University Bendigo has confirmed their sponsorship for the next 12 months and the cheque is in the bank! Sponsors ensure we can continue to operate to provide alternative quality film experiences in the region.

You also can help ensure the ongoing viability of the BFS by encouraging your friends and colleagues to take advantage of the special 6 month offer. Help us grow - let your friends know!

The new program will be available in June and we have some great films to see us through to the end of the year! Collect your program at the screening.

The films will continue to screen each fortnight - June 10, June 24, July 8 and July 22.

A special event is being planned for June 24. At 6p.m. the BFS will be dining at the Indian Tavern at Pall Mall before the 8p.m. screening of Pushpak. Please RSVP to Kevin 5439 5468.

On July 22 the popular evening of animation will be held. Bring a bottle of your favourite wine and we will provide the cheese and snacks.

The committee has learnt one thing in particular this year - it is never too early to start the planning for the next season. Please give us ideas for films and themes that you would like to see in 2005.

I look forward to seeing you 'at the flicks'.

*Kevin Vallence - President*

## SPECIAL SIX MONTH OFFER

July- Dec 2004 membership

name: \_\_\_\_\_

(partner: \_\_\_\_\_)

address: \_\_\_\_\_

eMail: \_\_\_\_\_

Telephone : \_\_\_\_\_

6 month season \$25  
concession \$20  
partnered \$35

Send a cheque to  
PO Box 567 Vic 3552

## BULLETIN BOARD

Thanks to our volunteer projectionists, Stephen O'Neil and Jan Barkell, who will be keeping us screening while Alan Hercus is away. It is great to have some extra help at the screenings - but we will also miss Alan who puts in so much to the BFS!

We are still needing more volunteers to help promote the BFS to build the membership base (Hint! Hint!!)

## Coming Events

June 24 8p.m.

### Pushpak

Director, script, Singeetam Srinivasa Rao

This off-beat comedy is a genuine maverick in the context of Indian cinema. Pushpak was an unexpected success particularly in the south of India. The story concerns an unemployed youth (played by superstar Kamal Hassan) who finds an inebriated man with the key to a five-star hotel dangling from his pocket. The youth kidnaps the man, ties him up in his tenement room and proceeds to enjoy luxury hotel living until a villain with lethally sharp knives of ice enters the scene.

Join the BFS at dinner at 6p.m.  
Indian Tavern Pall Mall  
RSVP to Kevin 5439 5468.

### July 22 Animation evening

Animation, wine and cheese - who could ask for more!

BYO favourite wine to share!!

### Bendigo Film Society Inc

Venue: Campbell Theatrette in the Bendigo Library, Hargreaves S

Some of the movies have not been classified; content may challenge offend or not be suitable for children

Membership \$49 yearly, \$39 concession, \$69 partnered.  
To join, send a cheque or turn up

The Bendigo Film Society reserves the right to substitute film titles should the need arise

The Western commands interest for at least two reasons. For three decades (late 30s to late 60s) it was the most popular and fertile of all Hollywood genres, attracting many of America's most distinguished film-makers. One need only mention such figures as John Ford, Howard Hawks, Sam Peckinpah and Arthur Penn. Secondly, the revisionist phase of the genre (mid-60s onwards), in which the ideological assumptions and prevailing values of the classical Western were challenged, inverted and satirized, provides us with a barometer of the changing cultural climate in America.

The 2004 BFS program offers a fascinating selection of Westerns.

- *Jubal* (1956), an interesting work by a neglected craftsman of the genre.
- Delmer Daves is one of John Ford's master-works
- the elegiac *The Man Who Shot Liberty Valance* (1964) in which the economy, poise and beauty

of Ford's style is on full display (the first fifteen minutes of the film are positively ravishing!) and superb performances from two of the genre's iconic actors, John Wayne and Jimmy Stewart

- Sergio Leone's *Fistful of Dollars* (filmed in 1964 but not released in the USA until 1967), the first of the "spaghetti Westerns" which not only catapulted Clint Eastwood into international stardom but also introduced the incomparable Enrico Morricone
- also from the revisionist period, Mel Brooks' chaotic and engaging spoof, *Blazing Saddles* (1973)
- Finally, the most imposing Western made in the last two decades, *Unforgiven* (1992), perhaps the crowning achievement of Clint Eastwood's long and illustrious career as both actor and director.

A wonderful sample of Westerns — enjoy!

### Cinema And Theatre Historical Society, Victoria Australia

CATHS is interested in all aspects of cinema and theatre - past, present and future - from vaudeville to picture palaces and megaplexes!

Bendigo is fortunate to have a local branch of CATHS which organise cinema and theatre tours, film and theatre nights, archives and regular meetings. CATHS also organises annual events such as The Melbourne Filmbuffs Weekend and the CATHS Swapmeet.

Email: [filmman@bigpond.com](mailto:filmman@bigpond.com)

Mail: The Secretary, CATHS-V, PO Box 476, Bentleigh Vic 3204

Website: [www.caths.org.au](http://www.caths.org.au)

Bendigo (based in Bendigo): Contact Fred on 03 5444 0428