

newsletter

Feb. – March

BENDIGO FILM SOCIETY

Bendigo Film Society Inc.
Member of the Federation of Victorian
Film Societies A14539Z

www.bendigo.latrobe.edu.au/bfs/
bfs@bendigo.latrobe.edu.au
PO Box 567 Vic 3552
ph 5447 9440
fax 5444 7476

President: Meeuwis Boelen
Treasurer & Secretary: Hilma Hallam
Amelia Bourke, Janette McHugh,
Allen Hercus, Graham Sheckelton,
Casey Wright

Newsletter February – March
volume 2 issue 1

Editor: Meeuwis Boelen
copy for next issue: 22 March

Dear Members and Friends...

The Bendigo Film Society is your local film group and has operated since 1961. Our aim is to screen a broad selection of films to entertain, inform and challenge the Bendigo Community.

Membership entitles you to attend all screenings. Members can and are encouraged, to bring a guest on two occasions during the year, and enjoy concession rates at the Star Cinema and Bendigo Cinemas, and more.... **That's great value and works out to \$1 per movie!**

As most members appreciated this last year, this year's program again is built around four themes. I hope you will be (or have been) able to sample them at the TCW Mini-Film Festival, 23-24 Feb. The regular program will kick off with Jacki McKimmie's comedy **Australian Dream** followed by a day in, **The Clinic**. During the second half of the year we will sample **David Lynch's** repertoire and feature a selection of **Political Thrillers** with short films to match. Visit our website for detailed information about the society's program:

www.bendigo.latrobe.edu.au/bfs/

The program is not limited to the four themes, interesting as they may be, and will include other features and shorts. Some of the highlights must be Marleen Gorris' **Broken Mirrors**, to celebrate International Women's day; Coppola's Vietnam madness in **Apocalypse Now (Redux)** and Lynch's sci-fi epic **Dune**.

We have been able to secure a copy of Melbourne's International Film Festival favourite **F**kland** (Jose Marques), a docu-style film on a very diabolical

plan for revenge on Argentina's defeat in the Falklands. **The BFS will screen it before its release to the cinemas!**

The BFS will host the **15/15 Festival** in May and we hope to screen a selection of **Burning Shorts** (local productions), as well as the best of the **Newcastle Film Festival**. We are negotiating to screen **Melbourne Underground Film Festival** director Richard –bad boy– Wolstencrofts' latest movie during our **Mid-Winter Movie Marathon**.

The social aspect again is not forgotten. With the success of last year's Rocky Horror Spectacle fresh in mind, we have decided to organise wine-tastings (**Wine & Animations** and **Wine & Shorts**), and another end-of-season party in the Star. Tea, coffee and biscuits are always provided during the interval, for free of course.

We did get a much coveted cultural grant from CGB, very generous support from **Telstra CW**; and **La Trobe Uni** will continue its support in kind and cash. While we almost tripled our membership last year, we're not secure as yet. We have opted for numbers rather than fees; ie. to maintain low membership fees we need lots of members. Please, mention the BFS at work and amongst friends and do bring a guest. I hope you'll join (again) and recruit a few members as well.

Happy viewing,
Meeuwis, President BFS.

2002 themes: Latin American cinema Oz women David Lynch political thriller	2002 full season member 007
28/2	4/7
14/3	18/7
28/3	1/8
11/4	15/8
25/4	29/8
9/5	12/8
23/5	28/8
6/6	17/11
20/6	31/11
	14/11
	28/11



Sponsors



membership new / renewal

name: _____

(partner: _____)

address: _____

eMail: _____

recruited by: _____

BENDIGO FILM SOCIETY

full-season \$49
concession \$39
partnered \$69
send a cheque to
PO Box 567 Vic 3552

nl febmar

These Months' Events

Saturday Sunday 23 24 February Telstra Country Wide 2002 Mini-Film Festival

Sat 1:30	Central do Brasil (Central Station) Salles 1998
3:30	Opening Reception
4:15	Tango , Saura 1998
8:00 (10:00)	Blue Velvet , Lynch 1986
Sun 1:30	Hollow Man , Verhoeven '00
3:30	Oscar & Lucinda , Armstrong 1997
8:00 (10:00)	Il Conformista (The Conformist) Bertolucci '70

Thursday 28 February

4:00	Hollow Man at La Trobe Uni
7:30	Australian Dream , McKimmie 1986
9:15 (11:00)	The Clinic , Stevens 1982

Thursday 14 March

Celebrating Senior Citizens' Week & International Women's Day

7:30	Unfinished Business , Ellis 1985
9:15 (11:15)	Gebroken Spiegels (Broken Mirrors) Gorris '84

Thursday 28 March

7:30	AZ en XX Szazadom (My 20 th Century), Enyedi 1988
9:15 (10:45)	La Muerte de un Burocrata (Death of a Bureaucrat), Alea 1966

Thursday 11 April

••• "Wine & Animations" •••

7:30	Bambi Meets Godzilla , Rick & Steve (a leggo-mation), Chardonnay, Shiraz, fruit and more
------	---

Bendigo Film Society Inc.

Venue: Campbell Theatre in the Bendigo Library, Hargreaves Street.

Some of the movies have not been classified; content may challenge, offend or not be suitable for children.

Membership \$49 yearly, \$39 concession, \$69 partnered; 3 and 6 months available. To join, send a cheque or turn up.

The Bendigo Film Society reserves the right to substitute film titles, should the need arise.

TCW Mini-Film Festival, free to public

CENTRAL DO BRASIL (Central Station). "He was looking for the father he never knew, she was looking for a second chance." The motion picture for people who want to feel that they have shared a very special emotional experience... instead of just another a'noon at the movies! In Portuguese with English subtitles. • **TANGO** Saura's erotically-charged music-



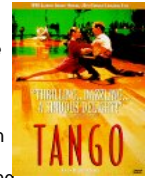
and-dance-filled drama. Spanish, English subtitles. • **BLUE VELVET** A man returns to his home town after being away and discovers a severed human ear. David Lynch's surreal, edgy, even sensuous drama-mystery investigating the seamy underbelly of small-town America. • **HOLLOW MAN** Sci-fi thriller about a formula for becoming invisible. When one of the scientists experiments with the process, he initiates a spiral of psychological decay. • **OSCAR & LUCINDA** A preacher and an heiress share a passion for gambling in this eccentric 19th-century romance, directed by Australian Gillian Armstrong. •

IL CONFORMISTA (The Conformist) Tense political thriller about an Italian who joins Mussolini's secret police. Bertolucci amalgamates Marx with Freud to relate the psychological and personal with the political and social. Italian, English subtitles.



Opening of the TCW-MFF by **Les Kilmartin**, La Trobe Uni, **Mike Flavel**, Telstra CountryWide, **Deanne Dempsey**, journalist and script-writer
Live music by **Los Chanelas**

The TCW-MFF is sponsored by:



regular program for members and invited guests

AUSTRALIAN DREAM (Australia) Dorothy is married to Queensland's Butcher of the Year who has political aspirations in the right wing Prosperity Party. She wants to be a writer but her fantasies are shaped by movies and women's magazines. The premise of the film is that it is better to dream than submit to a tawdry reality no matter how limited the dream might be. This is broad Australian comedy with moments of realism inserted between the satirical broadsides at the gross materialism of suburbia. With Noni Hazlehurst.

THE CLINIC (Australia) A day in the life of a clinic for venereal disease through an interwoven, often humorous, series of vignettes focusing on relationships but also consciously designed as a source of information about sex education and sexually transmitted diseases. The film's openness and generosity of spirit is reflected in the characterisation of Haywood's doctor who is only incidentally gay. It also succeeds in relocating ocker humour in a less satirical mode by maintaining a sense of the Australian idiom without apparent sign of effort.

UNFINISHED BUSINESS (Australia) A comedy-drama about a middle-aged couple, two former lovers who meet fifteen years later. Geoff is a Sydney journalist. Maureen is a successful business woman whose husband cannot give her a child. World weary cynicism gives way to affecting romanticism during days and nights at Palm Beach.

Senior Citizens' Week Special
over 55 free entry

GEBROKEN SPIEGELS (Broken Mirrors) Two parallel stories: a young woman joins an up-market brothel and a faceless well-to-do psychopath kidnaps, imprisons and tortures women. Dutch feminist director Marleen Gorris uses the thriller format to pose the problem of male violence against women. The strength of Gorris' didacticism lies in her recognition of the complexities in people's behaviour and power relations. Despite the bleakness of the drama Gorris insists that women do have the power to change their situation. In Dutch with English subtitles.

AZ EN XX SZAZADOM (My 20th Century) Ildiko Enyedi's first film (which won the Camera d'Or at Cannes in 1989) is a black and white fairy tale which begins with Edison unveiling the electric light in 1880 and follows the lives of two identical twins, Dora and Lili, orphaned at birth, and separated as children. Dora becomes a con artist, petty thief and sexually adventurous playgirl; Lili becomes a feminist and rather timid anarchist. The film jumps from one setting and interlude to another with the comic logic of early silent cinema. Enyedi achieves occasional moments of pure cinematic magic as she presents a quirky and witty critique of civilisation at the turn of the century. Poland, in Hungarian with English subtitles.

LA MUERTE DE UN BUROCRATA (Death of a Bureaucrat) This fanciful satire of the excesses of Kafkaesque bureaucracy is set in a country that has had a socialist revolution. Bureaucracy insists on equal treatment for all, including the dead: the corpse of an exemplary worker gets itself unburied for the sake of the bureaucracy and then finds that the bureaucracy will not let it be buried again. The film is also an anthology of parodies, references and homages to screen comedy. Alea has dedicated it to Bunuel, Laurel and Hardy, Buster Keaton, Harold Lloyd and Jean Vigo. Cuba, in Spanish, English subtitles.



Over 40 reasons to join the BFS

Central do Brasil (Central Station) Tango Blue Velvet Hollow Man Oscar & Lucinda Il Conformista (The Conformist) Australian Dream The Clinic Unfinished Business Gebroken Spiegels (Broken Mirrors) Az en XX Szazadom (My 20th Century) La Muerte de un Burocrata (Death of a Bureaucrat) Bambi Meets Godzilla Ballet Robotique Powers of Ten Rick & Steve Uncle Cousin Brother The Ugly Duckling Soldaat van Oranje (Soldier of Orange) Take Off The Stripper Schmeerguntz Once Upon a Prime Time Behind Closed Doors High Tide Strange Fits of Passion Macunaima Ai No Corrida (The Realm of the Senses) Bedevil Mujeres al Borde de un Ataque Nervios (Women on the Verge of a Nervous Breakdown) Apocalypse Now Porklips Now Geulwaar F**kland Alien Blade Runner The Masturbating Gunman Sensitive New Age Killer Narcosys Gimme Shelter Chaplin's First Films Lumiere Programme The Elephant Man shorts from Burning Shorts Die Verlorene Ehre der Katharina Blum (Lost honour of KB) Seduction 101 Z Dune Naughty Nostalgia Lost Highway Pretty as a Picture Il Gattopardo (The Leopard) President's Selection The Bed Oh dem Watermelons Orange Banana

Asparagus Grand Finale end-of-year social (Rocky Horror???)

Don't miss-out in 2002



Australian Centre for the Moving Image (CineMedia)