

# newsletter

April – May

# BENDIGO FILM SOCIETY

**Bendigo Film Society Inc.**  
Member of the Federation of Victorian  
Film Societies A14539Z

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Newsletter April – May  
volume 2 issue 2

Editor: Meeuwis Boelen  
copy for next issue: 31 May



## Wine &

**Thursday 11 April  
Campbell Theatrette**

Apart from a variety of animations you can sample a range of local wines and discuss the merits of either or both in the relative comfort of members and their guests, people with whom you share at least one passion: wine (or was that movies?).

Chateau Leamon • Big Hill V • Blackjack V • Harcourt Valley V • Langanook Wines • Nuggetty V • Burnt Acre V, Newstead Winery • Tannery Lane V • Mandurang Valley Winery • Chateau Dore • Balgownie V • Sandhurst Ridge • Connor Park • Water Wheel V • Old Loddon Wines • Passing Clouds • Blanche Barkly Wines • Glenalbyn • Kangderaar • Mount Moliagul • Laanecoorie • Tipperary Hill Estate

**pre-release taste of  
Campaspe River Estate  
1998 Cabernet Sauvignon  
donated by the proprietors,  
Stuart & Pam Snow**  
p.snow@bendigo.latrobe.edu.au

## Animations

Wines have been donated by  
**Michael Bassett**  
**shop 4 in Killians Walk**  
and  
**BRiT's**  
**Winery Operations**

Michael stocks locally produced wines (and more), obliterating the

need for a field-trip to the bush hence leaving you more time to enjoy the local produce.

Orders at the night will attract a 10% discount.

**BENDIGO'S WINE SHOP**  
Specialising in the  
wines of Central Victoria  
•  
CONVENIENT LOCATION  
GIFT VOUCHERS AVAILABLE  
•  
Wine tastings every Saturday 12 pm - 2pm  
mention this ad for 5% discount  
  
TOBACCO STATION  
SHOP 4 KILLIANS WALK  
BENDIGO VIC.  
PHONE: (03) 5442 2770

## Sponsors



### membership new / renewal

name: \_\_\_\_\_

(partner: \_\_\_\_\_)

address: \_\_\_\_\_

eMail: \_\_\_\_\_

recruited by: \_\_\_\_\_

2002 themes:  
Latin American cinema  
Oz women  
David Lynch  
political thriller

2002 full season  
member 007

28/2	4/7
14/3	18/7
28/3	1/8
14/4	15/8
25/4	29/8
9/5	12/9
23/5	26/9
6/6	8/11
20/6	14/11
	28/11

**BENDIGO**  
FILM SOCIETY  
www.bendigo.latrobe.edu.au/bfs/ ph 5447 9440

full-season \$49  
concession \$39  
partnered \$69  
send a cheque to  
PO Box 567 Vic 3552

nl aprmay

## Members' Benefits an update

\$8 entry at the Star Cinema.  
Concession at the Bendigo Cinemas.  
Free trial membership with the Bendigo Library's Music section.  
Free entry at the Heathcote Film Group and gold-coin entry at the Castlemaine Film Group. Concession (\$8) for the 15/15 screening and workshop, and... 5% discount on wine at Michael's Wine Shop.

**Now is a good time to join.**

# These Months' Events

## Thursday 28 March

7:30 **AZ en XX Szazadom** (My 20<sup>th</sup> Century), Enyedi 1988  
 9:15 **La Muerte de un Burocrata** (Death of a Bureaucrat), Alea 1966  
 (10:40)

## Thursday 11 April

### •• "Wine & Animations" ••

7:30 animations & wine  
 (10:30)

## Thursday 25 April

7:30 tea, coffee and biscuits  
 8:00 **Soldaat van Oranje** (Soldier of Orange), Paul Verhoeven 1978  
 (10:40)

## Thursday 9 May

7:30 **Take Off**, Nelson 1960  
**The Stripper**, Beh 1960  
**Schmeerguntz**, Wiley & Nelson 1960  
**Behind Closed Doors**, Ansara *et al.* 1980  
 8:30 **High Tide**, Armstrong 1988  
 (10:15)

## Friday 17 May

### •• 15/15 festival – \$8 for BFS ••

7:00 the best 15min movies made over 15hours, followed by a cinema workshop

## Thursday 23 May

7:30 **Strange Fits of Passion**, McCredie 1999  
 9:15 **Macunaima**, deAndrade '69  
 (10:55)

## Thursday 6 June

7:30 **Sin the Movie**, Urata 2000  
 8:45 **Ai No Corrida** (The Realm of the Senses), Oshima '76  
 (10:25)

## Bendigo Film Society Inc.

Venue: Campbell Theatre in the Bendigo Library, Hargreaves Street.

Some of the movies have not been classified; content may challenge, offend or not be suitable for children.

Membership \$49 yearly, \$39 concession, \$69 partnered; 3 and 6 months available.

To join, send a cheque or turn up.  
 PO Box 567 Vic 3552

The Bendigo Film Society reserves the right to substitute film titles, should the need arise.

### WINE & ANIMATIONS, sample both in moderation

**FISH HEADS** Paxton, Schenck, Farber & Paul Kaufman USA 1980 5m. A bizarre version of an underground song hit which takes a look at what fish heads get up to. **SPECIAL DELIVERY** John Weldon & Eunice Macaulay Canada 1978 6m. A love triangle involving a nagging wife, forgetful husband and the postman. A comic moral tale which warns of the perils of the slippery slope. **DE FACTO** Film Bulgaria 1973 8m. Who is to blame? The architect? The bricklayer? The carpenter? The painter? Finally a decision is reached. It was the drummer's fault. **LINA VITA IN SCATOLA (A LIFE IN A TIN)** Bruno Bozzetto Italy 1973 7m. Satire about the repetitious humdrum life of the average man. **CANINABIS** Kaj Pindal, Canada 1979 9m. The film's message is clear: smoking marijuana is definitely not good for dogs. **BIG YELLOW TAXI** John Wilson USA 1971 4m. Joni Mitchell sings to an animated interpretation of her lyrics in this film with a clear environmental warning. Adam and Eve's paradise is invaded by powerful road-making machinery that proceeds to tear down the vegetation and cover the earth with tar and cement. **BAMBI MEETS GODZILLA** Mary Newland USA 1969 2m. An animated spoof on film credits, with an unexpected twist, starring two classic cinematic characters. **ZOOM AND BORED** (Looney Tunes) Chuck Jones USA 1957. One of Jones's personal favourites of the Roadrunner series, this contains the brick wall and harpoon gags, two of the best in this "eleven gags a cartoon" series. **WOMEN AND MEN LIVING TOGETHER** Julie Gibson Australia 1972 5m. An animated film using voice-over to suggest the struggle that women go through in trying to discover themselves and relate to each other whilst involved in relationships with men. **THE UGLY DUCKLING** Jack Cutting & Walt Disney USA 1939 8m. So cute. **SPOOK SPORT: A GRAVEYARD GAMBOL** Norman McLaren USA 1956 9m. One of a series of animated films concerned with movement of abstract shapes to musical accompaniment, in this case to Saint-Saen's "Danse Macabre". **REMOVED** Naomi Uman USA 1999 7m. Using nail polish, bleach and a magnifying glass, Naomi Uman is constructing (or deconstructing) a fragment of a 70s soft-porn film, leaving the woman only as an empty, animated space. **LITTLE RURAL RIDING HOOD** Tex Avery USA 1949 6m. The Wolf is lured away from his hot pursuit of an underdeveloped Red Riding Hood by his city cousin who promises better pickings in the nightclubs. **A LEGY (THE FLY)** Ferenc Rofusz Hungary 1980 3m. Animated fly's-eye-view of the world. **HENRY 9 TILL 5** Bob Godfrey UK 1968 6m. An exploration of the male fantasy with the title character being a regular office gentleman who, to relieve the monotony of his job, spends his day at work in dreams of erotic adventures. **HELL FROZE OVER (MUTT AND JEFF)** Bud Fisher USA 1919 5m. Mutt and Jeff go down to Hell to help the devil by keeping the last remaining fire alight. **CROCUS** Suzan Kraning USA 1971 7m. Experimental animation depicting a woman and a man making love, fitting their pleasure around baby's need for a glass of water. **BRAIN SOX** John Dickson Australia 1979 3m. An animated film about the effects of television on the brain, accompanied by the song "Days of their lives", commenting on the standard of Australian television. **BETTY BOOP'S RISE TO FAME** Dave & Max Fleischer USA 1934 9m. Live action is blended with animation as Max Fleischer conjures Betty Boop "out of the inkwell". The cartoon then assumes a revue-like structure as Betty demonstrates her routines including impersonations of Fanny Brice and Maurice Chevalier. **UNCLE & BROTHER** Benjamin Elliot Australia 1996, 1999 6, 8m. Elliot's clay-mation memories of his uncle poignantly played out in clay-mation. Followed by the 3<sup>rd</sup> in this autobiographical trilogy recalling events in the lives of two brothers growing up in the suburbs. **RICK & STEVE, THE HAPPIEST GAY COUPLE IN THE WORLD** Allan Brocka. The comedy leao-mation that is proving a favourite with festivals worldwide.

most movies and reviews adapted from: Australian Centre for the Moving Image (CineMedia)



**TAKE OFF** Gunvor Nelson and **THE STRIPPER** Siew Beh USA 1960. A feminist perspective to a striptease act with an unexpected twist. **SCHMEERGUNTZ** Wiley & Nelson USA 1960. Pop life, beauty queens and skating rinks collaged with images of pregnancy, birth and the more routine sides of motherhood and housework. **BEHIND CLOSED DOORS** Ansara, Fiske, Gibson & Lambert Australia 1980. Voice-over and camera-work are combined to convey an impression of the disillusion that often results from marriage.

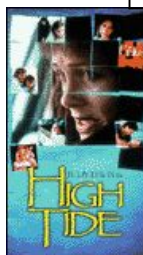
**HIGH TIDE** Gillian Armstrong Australia 1988. Lilli (Judy Davis), is living an aimless life on the edge of show business. She is strong minded and independent, but also alone and lost. When kicked out of her act and stranded in a coastal town, Lilly befriends a teenage surfer kid, Ally (Claudia Karvan), who is the daughter she abandoned as an infant. "High Tide" follows the painful reunion between mother and daughter with an unflinching and at times hurtful honesty.

**SIN THE MOVIE** Yasunori Urata Japan 2000. Based on a popular video game, a compelling, action-packed tale set in earth's dystopic future. The city of Freeport has been rocked by a number of unexplained abductions involving a mutant humanoid.

John and his team aim to destroy the mutant and to stop Elexis, a brilliant biochemist and vicious vixen, from unleashing a genetically-engineered apocalypse upon the city. An Urata, animation, renowned for the combination of human drama with spectacular action.

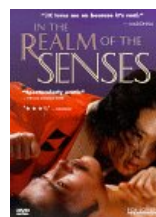


**SOLDAAT VAN ORANJE (SOLDIER OF ORANGE)** Paul Verhoeven Netherlands 1978. World War II depicted through the eyes of six Dutch uni-students. It covers the beginning of the war, the Nazi occupation and the liberation. The film manages to be both entertainment and a very serious and patriotic portrayal of the role of Holland in WW II. Paul Verhoeven, Jeroen Krabbe and Rutger Hauer before being lured by the USA. In Dutch with English subtitles.



**STRANGE FITS OF PASSION** Elise McCredie Australia 1999. The bittersweet story of a young woman's journey to discovering the meaning of love, sex and desire in a post modern world. Obsessed with falling in love and losing her virginity, the protagonist is irresistibly drawn to the enigmatic Francis. She embarks on a compulsive journey to find him, which sees her through a series of hilarious sexual and social misadventures.

**MACUNAIMA** Joaquim de Andrade Brasil 1969. Adaptation of a novel and perhaps the first Cinema Novo film to be simultaneously formally-innovative, politically-radical and immensely popular in Brazil. It is a comic-epic, a free fantasy inhabited by the outcasts of Brazilian society. Despite its serious subject matter, Macunaima creates a carnivalesque atmosphere, light-hearted wit and sexy mystique that defines Brazil. In Portuguese with English subtitles.



**AI NO CORRIDA (THE REALM OF THE SENSES)** Nagisa Oshima Japan 1976. Provoked a storm of controversy on its release for its explicit depiction of sex and for the final castration scene. Based on actual events that were suppressed at the time, the plot focuses on the relationship between a brothel owner and an geisha. The couple are archetypal Oshima outsiders who retreat from the militarist realities of Japan of 1936 into an obsessive world of hyper-virility and hyper-arousal. Oshima deliberately set out to expose the hypocrisy of Japanese censorship laws that banned public hair but allowed sexual violence.